1.How does the dramatic tension (conflict) advance the plot along?

2. How does the narrative structure of drama convey the theme?

3. How does the author use literary devices to convey theme?

4. How does the author depict historical and cultural contexts?

5. How do rhetorical stragegies take into account the reader / audience / author’s purpose of text?

6. How is the character developed through the narrative structure?

7. How do the characters grow / change / develop through interaction with each other? / relate to other characters? How do characters react to the conflicts/ obstacles they are faced with?

8. What is the relationship of characters to each other?

9. How does setting impact mood? Why is there a setting in the first place? How does setting affect story?

Concepts / competencies are different.